









061 315656 info@narrative4.ie NARRATIVE 4 NARRATIVE 4 IRELAND



EVERYONE HAS A STORY

Colum Mc Cann

- NARRATIVE 4 COFOUNDER & PRESIDENT -

OUR WORK

- ROOTED IN THE N4 STORY EXCHANGE -Equips people to use their stories to build empathy, shatter stereotypes, break down barriers, and ultimately - make the world a better place. If we SHARE today, we'll CHANGE tomorrow.

NARRATIVE 4 ENVISIONS A WORLD WHERE YOUNG ADULTS LEAD WITH EMPATHY.

oday, Narrative 4 is working in four continents, twelve countries, and 18 US states. From its centre at **58 O' Connell Street Limerick**, Narrative 4 Ireland equips educators, students in all age groups, and other community advocates with the tools and training they need to bring story exchanges to their communities. Key target beneficiaries include: schools, DEIS schools, young people (in and out of formal education), educators & adults in community groups.

NARRATIVE 4

Narrative 4 Staff are based in

NEW YORK (ITY

&

IIMERICK (ITY)

arrative 4's core methodology is the story exchange. Within a story exchange two people are paired together and asked to tell a story from their life that may have had a significant effect. The pair then retell their partner's story in the first person in an exercise that allows them to gain a different perspective and to have empathy for the other.

DEVELOP ACTIVE LISTENING SKILLS

ENGAGE IN PEER-TO-PEER LEARNING

IMPROVE SELF-REFLECTION AND SELF-AWARENESS

IMPROVE AWARENESS OF DIVERSITY

EXPERIENCE AN OVERALL INCREASE IN POSITIVE EMOTIONS

has been scientifically shown* not only to foster empathy between the partners but it also promotes positive emotions and a sense of well-being.

"Emotional Revolution: Empowering Young People to Create Schools and Communities Where Emotions Matter" - How Do US High School Students Feel at School? School Report. The Yale Centre for Emotional Intelligence. AUGUST. 2016.





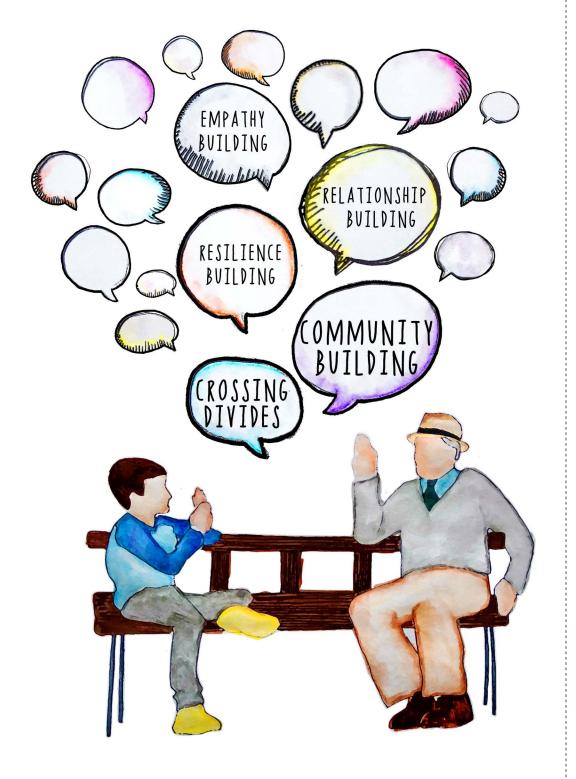






arrative 4's Tell Me a Story project builds community between youth and older people in Limerick through the medium of storytelling. The project aimed to break down barriers, promote understanding, build resilience and respect between young people and older people in Limerick communities. Both groups took part in storytelling and active listening workshops before meeting and taking part in a story exchange. A 16 year old from Garryowen re-tells the story of a 80 year old from his community and vice versa. Both young and old see the world through each other's eyes. This promotes a greater understanding and respect between both groups.

White ithout exception the older people commented on how smart and open the students are. They were impressed by their ability to listen and tell their stories back accurately and sensitively. The image of the bored teenager became replaced by a delight in how "smart" and engaging the young people are. The young students loved talking to and being listened to by the older group. There is a democracy in storytelling and as such it is the perfect medium to share talents and experience and allows for a mutual mentoring to take place, enriching each other's lives.





e would like to thank all the schools, teachers, organisations and all the project participants who generously shared their time, stories and skills to the project. In all the project had 180 participants in 2017/2018. The project held workshops in Limerick City and in Newcastlewest and Kilmallock. Narrative 4 held open coffee mornings to recruit older participants and advertised in local media and also worked with established groups.

All images © Narrative 4 unless otherwise stated in the text.

Narrative 4, 58 O' Connell Street, Limerick. Ireland. V94 XV70 | Company limited by guarantee. - Company Number 594852 | Is a Irish Registered Charity with a Registered Charity Number (RCN) is 20155254

OUR SPONSORS:









THE SCHOOLS AND GROUPS THAT TOOK PART IN PROJECT WERE:

GAELCHOLÁISTE LUIMNIGH **DESMOND COLLEGE BRUREE NS SCOIL MHUIRE AGUS ÌDE DESMOND COMPLEX -** ACTIVE AGE FRIARS' GATE THEATRE

ACTIVE AGE GROUP































MAKAYLA DELEE It is one of the highlights of the school week to come to the workshops. I love the idea of developing empathy skills. "

> OM HANLY "It was an adventure into nother wavelength of life."

It was even more powerful than I expected."

> This was my first time doing anything like this. It was lovely to get to know teenagers in my community as I would not know many young people. I feel I have made new friends "

MARY P.









